



FONDATION ARKWOOD

ANNUAL
REPORT
2024



In 2024, the Arkwood Foundation took advantage of the enthusiasm generated by the Olympic Games to promote sport and crafts among children and young people supported by the associations we trust, in partnership with the Mobilier National.

By maintaining a high level of fundraising, we were able to renew and strengthen our support for the associations we have been working with for several years. At the same time, we broadened the scope of our support to include new associations and to support Christmas activities.

Efforts are now focused on our ambitions for 2025 and 2026, and in particular on the organizing projects designed and led by the Foundation to further our belief that access to sports, arts, and culture strengthens everyone's ability to live together.

EDI TO RIAL



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ABOUT
US



THE ARKWOOD FOUNDATION, under the aegis of the Fondation de France

Warmly welcomed by all, the Arkwood Foundation's mission is to reach out beyond the firm and federate all those who wish to commit themselves to spread the values and actions that will strengthen everyone's ability to live together.

The Arkwood Foundation was born of the desire of Arkwood's partners and associates to make a collective commitment to philanthropy. Gathered around their corporate project, the firm's professionals realize how fortunate they are to work in such a supportive and stimulating environment.

They have therefore naturally chosen to get involved by supporting public-interest initiatives for children and young people, with a particular focus on integration through sport, art and culture.



ABOUT US



03

ASSOCIATIONS SUPPORTED IN 2024

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ANNUAL SUPPORT

Article 1 *works for a society in which guidance, success in education and professional integration do not depend on social, economic and cultural origins*; for a society where success depends on social ties and civic commitment.

TAKING POWER OVER THE FUTURE



ARTICLE 1 & THE ARKWOOD FOUNDATION. OPENING UP THE FIELD OF POSSIBILITIES.

In 2024, the Arkwood Foundation participated in, the development of two inspired and inspiring projects.

MAISON, a program that animates and develops youth communities in student residences. This program offers privileged access to social housing to scholarship students selected on the basis of their motivation. Through the realization of an impact project and participation in training workshops on themes essential to their development and wellbeing, the program aims to transform the residence into a space for socialization, learning and commitment.

INSPIRE, a pre-baccalaureate program accredited by the French Ministry of Education, which helps high-school students prepare for their post-baccalaureate careers through an online platform and work-shops in high schools.



Crédits photo : © Erick Lah



ANNUAL SUPPORT

Sport dans la Ville helps young people from disadvantaged neighbourhoods on the road to success. Through sport, the association transmits important values for their personal development and integration into the world of work.

FOR THE SUCCESS OF ALL YOUNG PEOPLE.



SPORT DANS LA VILLE & THE ARKWOOD FOUNDATION. OPENING UP THE FIELD OF POSSIBILITIES

In 2024, the arkwood Foundation contributed to the creation of an exceptional site dedicated to integration through sport, which opened its doors at the start of the school year in September.

The Campus Sport dans la Ville is a unique place that promotes social diversity and covers an area of 1.5 hectares. It includes three soccer fields, a basketball court, and an indoor building with a dance studio, a seminar room, and a snack bar. An entire team is on hand to welcome and guide the various visitors.

Since opening in **September**, 323 young people have signed up, and eight events bringing together **more than 450 participants** have already been organized by the **Sport dans la Ville** teams. These events included soccer and basketball tournaments, as well as soccer camps, with a special focus on girls through dedicated events.

The site was inaugurated on Saturday, October 12, 2024, during a major event for Sport dans la Ville, which brought together representatives of the authorities, partner companies, athletes, educators, young people from the association, as well as families and neighbors.

In addition, several corporate events have also been organized since the site opened.



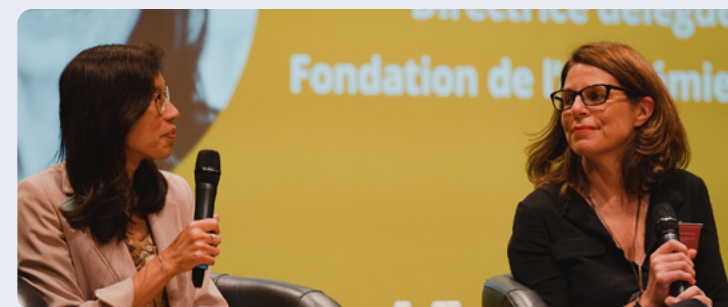


Télémaque

ANNUAL SUPPORT

Télémaque provides mentoring support for young people from disadvantaged areas, from the 5th to the 12th grades. It enables its godchildren to be followed in their academic, personal and professional careers, personal and professional development, so that they can realize their full potential. To achieve this, the association acts on 4 levers: socio-cultural openness, discovery of the professional world, self-confidence and school perseverance.

FOR EQUAL OPPORTUNITIES IN EDUCATION



TÉLÉMAQUE & THE ARKWOOD FOUNDATION. TOGETHER TOWARDS SUCCESS

Thanks to the support of the Arkwood Foundation, Télémaque was able to help new deserving students succeed in the 2024 school year.



Thanks to the commitment of arkwood employees to their Télémaque mentees, they receive support throughout the year from their mentors. These mentors play an essential role in the development of young people by giving them access to cultural experiences.

and stimulating social activities, thereby contributing to their overall development beyond the school environment.

In 2024, Arkwood made a new commitment to support three new young people for a period of three years.



WD CD

ANNUAL SUPPORT

What Dance Can Do contributes to the well-being, creative energy, integration and resilience of children and teenagers by offering them free access to high-quality dance classes, workshops and performances. The skills and qualities developed through the practice of dance are transferable to all areas of life: discipline, concentration, coordination, memory, self-confidence, team spirit. Their main mission is to bring dance to children and young adults in difficulty, in France and around the world, via internationally-recognized dancer-ambassadors or from any other background.



WHAT DANCE CAN DO & THE ARKWOOD FOUNDATION. YOUNG PEOPLE TAKE TO THE DANCE FLOOR

In 2024, the Arkwood Foundation was able to support the What Dance Can Do association on several projects.

Dance and well-being

Between September 2023 and June 2024, the “Dance and Well-being” artistic intervention program in hospitals provided 223 young patients with a moment of escape and creativity. In addition to the children and teenagers directly involved, 324 parents and hospital staff also benefited from these moments of respite, bringing the total number of beneficiaries to 547. Thanks to the involvement of 43 artists, 17 interventions were carried out in partner institutions such as the Necker Hospital in Paris, the GHRMSA in Mulhouse, the Hautepierre Hospital in Strasbourg, and iHOPE in Lyon.

Club Origami

In September 2023, the Seven Circles company presented its show “Club Origami” during a special tour in France with two performances in Lyon (iHOPE)

and Mulhouse (GHRMSA) and in Switzerland with 3 performances in Lausanne (CHUV), Geneva (HUG) and Zurich (Kinderspital). In all, the tour reached 39 young patients and 39 accompanying adults, offering 78 beneficiaries a moment of poetry and imagination.

Ora, when Nature leads the dance

A pilot program took place at Manin Primary School in Paris’s 19th arrondissement with 35 fourth and fifth graders from November 2023 to February 2024. This artistic project aims to raise awareness among urban children enrolled in REP+ schools about biodiversity and climate issues through movement and choreography.

These actions reaffirm a commitment to making art accessible to everyone, including hospitalized children, by offering them moments of magic and sharing that are essential to their well-being.



ANNUAL SUPPORT

La Source Garouste, which celebrates its 30th anniversary in 2021, aims to help children in vulnerable situations to flourish through access to art and culture. La Source was born of the conviction that artistic creation can support social action to combat exclusion in all its forms. It believes that art plays a fundamental role in the construction of society, and contributes to the development of the individual from the earliest age by supporting young people and families through artistic projects.

ART AT THE SERVICE OF SOCIAL AND CHILDHOOD CAUSES



LA SOURCE GAROUSTE & THE ARKWOOD FOUNDATION. WORKSHOPS TO ESCAPE FROM EVERYDAY LIFE

In 2024, five workshops were organized thanks to the Arkwood Foundation under the guidance of four professional artists: Esther Bastendorff, Marie de Castelet, Sara H. Danguis, and Didier Legaré-Gravel.

These workshops enabled 37 children and teenagers aged between 6 and 18 to escape from their daily lives through creativity for 15 to 20 hours.

They were able to take part in various creative workshops, including:

• **The Talisman's legacy :**

The young people painted a large canvas measuring 2 meters by 1 meter highlighting their diversity and their favorite neighborhoods in Paris.

• **What is friendship ? :** Esther Bastendorff led an introductory theater workshop for children aged 8 to 12. The workshop culminated in the creation of a short play about friendship, which the children performed in front of an audience.

• **Connected :** Six girls aged 12 to 16 from the Foyer Tandou took part in a workshop led by artist Marie de Castelet. They created ten mosaics on the theme of sisterhood and brotherhood, which are now on display on the terrace of the foyer. Each

piece incorporate mirrored tesserae and, although each one is unique, they form a harmonious whole. The participants demonstrated great creativity.

• **In action ! :** Eight children aged 5 to 10, residing at the René Coty University Hospital, participated in a photography workshop led by artist Sara H. Danguis. During this workshop, they created paintings by gluing original photos onto canvas. Working outdoors was particularly enjoyed by all participants.

• **What if we were a forest? :** Eight children residing at the Montmartre University Hospital participated in a workshop led by artist Sara H. Danguis. Together, they created a mural combining photography and painting on a wall in the common room of the Emergency Shelter, bringing a touch of creativity and color to their environment.



Aïda

CHRISTMAS EVENT

Founded in 2015, Aïda is an association that enables minors to get involved in the field, in the hospital, with the mission of accompanying young people who encounter the disease, during and after treatment. Today, the association supports nearly 2,200 young people between the ages of 12 and 25 affected by cancer, both during hospitalization and in remission, helping them to project themselves into the future. This support takes the form of various programs, all of which have one thing in common: they are based on the strength of peer-to-peer relationships, a bond that is created from young person to young person.

BEFORE BEING ILL, A YOUNG PERSON REMAINS A YOUNG PERSON



AÏDA & THE ARKWOOD FOUNDATION. MAKING EVERYDAY LIFE BETTER AT THE HOSPITAL

In 2024, the Arkwood Foundation was able to support the Christmas in Hospitals initiative and a U2 weekend event focused on creativity for young people with cancer.

Christmas in the hospital

The annual "Christmas in the Hospital" 2024 campaign officially ended on December 31st with resounding success: the goal of 10,000 useful and personalized gifts was reached on December 24th at 8:16 p.m.

Thanks to the support of the Arkwood Foundation, 538 patients and caregivers received their gifts on December 24 and 25. These gifts were carefully selected to offer young people moments of escape and comfort during their hospital stay. Caregivers were able to enjoy moments of well-being through treatments, reflexology sessions, massages, and training to better support 15- to 25-year-olds facing illness.

Peer-to-peer visits were organized every Friday and Sunday with Aïda volunteers.

Christmas parties and evening events hosted by public figures such as Hatik, Gambi, and the association's godmother Paola Locatelli took place, including a special evening on December 19.

The corridors, rooms, and common areas of the hospital wards were decorated to create a festive atmosphere.

Special outings were organized for the young people, including recording studio sessions for music lovers and evenings at the Théâtre Mogador, where they met the cast of The Lion King after the show. Opening presents on Christmas Eve was an emotional highlight.

Finally, an **exceptional event** marked this 8th edition: a private screening of the film "L'amour ouf" in the presence of actors Adèle Exarchopoulos, François Civil, Jean-Pascal Zadi, and Gilles Lellouche.

The U2 weekend, funded by the Arkwood Foundation, took place on June 1 and 2 in Paris. It brought together 15 young people affected by cancer to explore creativity.

This theme, chosen by the young people themselves, allowed them to approach the disease in a different way, to come together around shared interests, and to give free rein to their imagination.

Completely free for participants (transport to Paris, meals, accommodation, etc.), the weekend was supervised by three members of the Aïda staff, as well as a medical professional.



ANNUAL SUPPORT

A Deux Mains is an association that supports secondary schools in implementing manual skills sections of excellence in their timetables, through schedule adjustments or options.

SUPPORTING THE DEVELOPMENT OF HANDS-ON LEARNING



A DEUX MAINS & THE ARKWOOD FOUNDATION, BELIEVE IN THE POWER OF THE MANUAL.

The À Deux Mains association supports secondary schools through a structured three-step process:

1. Project analysis and validation

The first step is to assess the school to identify its needs and available resources. Based on this, a suitable program, such as Les Semeurs, is selected according to the educational objectives and specific characteristics of the school. To ensure successful implementation, the educational community and parents are consulted to encourage their support and involvement. Once these discussions have been finalized, the project is approved and can be officially launched with a clear framework and defined procedures.

2. Support for opening new sections

The second stage involves supporting schools in opening dedicated sections. This includes

comprehensive engineering support, including the recruitment of participants, the development of the educational program, and individual and group follow-up.

3. Establishment of a lasting partnership

Finally, the third stage aims to establish a partnership agreement with the institution. This agreement is valid for six years and covers several key aspects: contractual arrangements, fundraising, quality control and satisfaction, as well as the development of new programs, including the launch of an enhanced course or a complementary program.

In 2024, thanks to the support of the **Arkwood Foundation**, a class at a middle school in Clichy was equipped to open a manual arts program.



ANNUAL SUPPORT

Supporting young people facing social, economic, educational, or family difficulties by offering them concrete educational initiatives.

DREAM. DARE. SUCCEED.



PROMÉTHÉE ÉDUCATION AND THE ARKWOOD FOUNDATION. BETTER GUIDANCE FOR BETTER SUPPORT.

PROMÉTHÉE ÉDUCATION

supports young people facing social, economic, academic, or family difficulties by offering them opportunities for education, support, and integration. The association works directly with young people in children's homes, such as the Fondation Léopold Bellan, and through various local educational programs.

It supports entrepreneurship by guiding young people in project management and the creation of businesses or associations. Its commitment on the ground promotes social integration and local cohesion, particularly in Bry-sur-Marne.

To reinforce its action, **PROMETHEE EDUCATION** develops partnerships with local authorities, educational structures and committed associations.

Every year, it sets up mentoring programs to help young people from modest or disadvantaged backgrounds to enter prestigious post-baccalaureate schools, such as Sciences Po Paris and other grandes écoles. The association also organizes career guidance workshops, exam preparation sessions, and public speaking competitions in iconic venues.

In 2024, **the Arkwood Foundation** has chosen to support **PROMETHEE EDUCATION** by contributing financially to the organization of a public speaking competition to be held in an exceptional setting: the Palace of Versailles, on May 12, 2025.



LES CONCERTS DE POCHE

ANNUAL SUPPORT

LES CONCERTS DE POCHE aims to make classical music, jazz, and opera accessible to everyone, particularly in rural areas and neighborhoods. It organizes participatory workshops followed by concerts with renowned artists to promote individual and collective development.

CREATING SOCIAL BONDS THROUGH CLASSICAL MUSIC.



LES CONCERTS DE POCHE AND THE ARKWOOD FOUNDATION. WHEN MUSIC BRINGS PEOPLE TOGETHER.

Music has always been a universal language that transcends time and borders. It has the unique power to connect people, soothe the soul, and open up unexpected horizons. It is in this spirit that **Les Concerts de Poche and the Arkwood Foundation** are joining forces to make music accessible to all, particularly in areas where cultural offerings are limited. **Les Concerts de Poche**, created by pianist Gisèle Magnan, has been working since 2005 to democratize access to classical music, jazz, and opera. Thanks to an innovative concept combining participatory workshops and high-quality concerts, the association enables audiences who are far removed from culture to experience exceptional musical moments.

in the company of renowned artists.

The Arkwood Foundation, committed to promoting education and culture, strongly supports this initiative. Thanks to its financial support, many young people and their families have been able to discover or rediscover the joy of sharing music at concerts in Saint-Michel-sur-Orge (a priority neighborhood in Essonne) and Rebais (a rural community in Seine-et-Marne). These artistic encounters are not limited to simply listening; they are an opportunity for genuine exchange, promoting inclusion, creativity, and personal fulfillment.



LE MOBILIER NATIONAL's mission is to preserve and restore collections that are unique in the world, and to perpetuate and pass on exceptional expertise.

**SUPPORTING ARTS AND CREATIVITY
SINCE THE 17TH CENTURY.**



LE MOBILIER NATIONAL AND THE ARKWOOD FOUNDATION. THE ART OF TRANSMISSION.

To mark the Paris 2024 Olympic Games, **Mobilier National** has developed a project to promote and create Olympic tapestry weaving, based on a design by Marjane Satrapi. This work showcases two new Olympic disciplines: skateboarding and breaking.

As patron of the public unveiling of this tapestry, the **Arkwood Foundation** had the opportunity to invite young people to take part in a special program designed in collaboration with the **Mobilier National**. During this experience, participants were able to visit the Mobilier National workshop, discover the Olympic tapestry, and take part in a workshop to learn about and raise awareness of the art of weaving,

witness the end of the working day and a skateboarding demonstration by the French team.

This partnership illustrates the **Arkwood Foundation's** commitment to passing on exceptional skills. An initiative that celebrates the craftsmanship and creative spirit of the Olympic Games.





CHRISTMAS EVENT

For 80 years, the Blouses Roses have been entertaining, comforting, listening and bringing joy to the daily lives of hospitalized children, adults and the elderly. Blouses Roses is a nationally-recognized, non-profit organization with 4,400 volunteers and 3 part-time salaried employees who work every day to bring smiles and support to more than a million beneficiaries.

EMBELLISHING THE LIVES OF HOSPITAL PATIENTS



LES BLOUSES ROSES & THE ARKWOOD FOUNDATION. PINK CHRISTMAS AT THE HOSPITAL

In December 2024, the Arkwood Foundation helped bring Christmas cheer to hospitalized children by funding shows and gifts through the Blouses Roses committees in the Paris region.

Chantilly Committee: Creil Hospital, 2 departments

As they do every year, the little elves from Les Blouses Roses de Chantilly distributed gifts to children in the pediatric ward at Creil Hospital and put on a magic show hosted by Stève the magician and his assistant Stéphanie. It was a moving and magical moment for the children, their parents, and the volunteers alike.

Corbeil-Évry Committee: Corbeil Hospital, 2 departments

A Christmas fishing event was organized for hospitalized children, followed by a big party on December 18 in the pediatric ward, which ended with a gift distribution.

Plessis-Robinson Marie-Lannelongue Hospital Committee

A Christmas party was organized by the Blouses Roses of the Plessis-Robinson Committee for children hospitalized at Marie-Lannelongue Hospital. The program included laughter, joy, and good cheer thanks to Alix the clown and a much-anticipated visit from Santa Claus.

These Christmas celebrations, marked by generosity and kindness, provided an enchanting break for families and caregivers and demonstrated the importance of these moments of sharing and light.





04

MAKE A DONATION

SCAN TO MAKE A DONATION



A COLLECTIVE PHILANTHROPIC COMMITMENT SUPPORTED BY THE FIRM'S PARTNERS AND ASSOCIATES

The Arkwood Foundation is dedicated to supporting public-interest initiatives that promote the emancipation of children and young adults through sport, art and culture. Its ambition is to enable its members and donors to provide financial and human support to the associations it supports.

THANK YOU!



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